

At last an Iris listing. It is not a long list but the varieties offered are of the best. I wanted to put this out in color but there were just too many glad bulb orders to allow me time for color printing.

Our same practice of putting in extras will apply to Iris that have applied to glads. You will find the rhizomes which you get from me to be absolutely top quality.

ORDER SOON. Due to glad exhibiting I will not be able to fill Iris orders all of the time. Be sure to send your order in by the end of July at the latest, otherwise I might not find time to ship your Iris before October. Also orders received early will be filled with the biggest rhizomes.

We prepay postage on orders of \$5.00 or more. On orders less than \$5.00 please add 50¢ to help cover packing costs and postage.

No COD orders without a deposit of at least 25%.

California customers please add 3% tax.

Planting directions will accompany orders shipped.

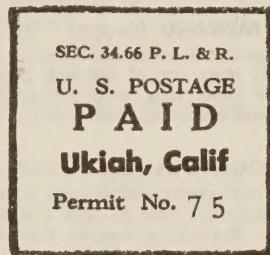
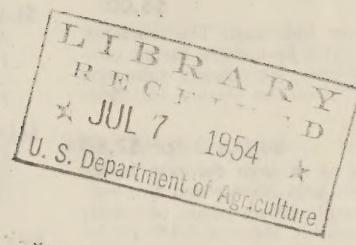
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Dr
Golden
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Gladiolus

W. I. MASON

Rt. 1, Box 2124M

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CALIFORNIA

TO



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1954 Illustrious Bearded Iris

TIFFANY (H. P. Sass 1938): M. 36 in. Very large ruffled medium yellow, with rose or pink stitching. The pattern is quite prominent and gives it a gay appearance. The stalks are well branched, the substance heavy and the general appearance very pleasing. A.M. 1943.
Each 60c; 3 for \$1.50

TOBACCO ROAD (Kleinsorge 1942) **\$2.00; 3 for \$5.00**
A golden tobacco brown self of heavy substance and beautifully flared form. Always admired. Award of Merit A.I.S. 1946. 34".

TOP SCORE (Salbach 1949) **\$1.50**
A brilliant variegata of clear bright deep yellow standards, with rounded falls a rich chestnut brown to mahogany, clearly edged with deep yellow. A distinctive and colorful garden subject. Mid-season. 32".

\$4.00

TRAIL BLAZER (Milliken)

A fiery red mulberry-purple, shot with blue at the tip of the beard. The blue spreads over the central portion of the falls. The beard is cinnamon, with a touch of deep red on the sides. The large, insouciant flowers are carried on tall stalks (40").

TWILIGHT SKY (Fay 1948)

\$2.00

This lovely pink comes from a Pink Cameo x Floradora cross. Medium sized flowers on nicely branched 35" stalks. Tailored in form, it is a soft clean clear pink with a red tinged beard. Winter hardy. Honorable Mention A.I.S. 1950.

WABASH (Williamson 1937): M. 38 in. This is one of the most popular irises ever introduced. The standards are pure white and slightly ruffled. The falls are velvety purple with a white border. It is a free bloomer and a top notch iris. A 1947 winner. H.M. 1937, A.M. 1938, Dykes Medal 1940. Each 60c; 3 for \$1.50

WHITE RUFFLES (C. Taylor 1947)

\$4.00

(Snow Flurry x Princess of Brentwood.) An Iris must be super to attract the attention of every visitor in a garden. This is what White Ruffles does here at Irisland. It is a large beautifully ruffled warm white flower with broad falls of excellent substance. Tall well branched stalks. This is one of the most outstanding whites of today. Blooms late midseason. 38". Honorable Mention A.I.S. 1947

WINTER CARNIVAL (Schreiner 1941)

\$1.00

Elaborately sedate in its styling of snow whiteness with a gold throat, which enhances its beauty. Very heavy satiny textured, broad falls of flaring form. A white Iris that will be popular a long time. 40". Withstands adverse weather conditions to a remarkable degree. Honorable Mention A.I.S. 1942.

ORIENTAL GLORY (Salbach 1950)	\$10.00	ROCKET (Whiting 1945)	\$1.50; 3 for \$3.75
Mr. Salbach thinks this is one of the richest colored Iris he has ever grown. The standards are a velvety mahogany red, with falls of very rich, deep chestnut brown, shading to gold near the haft. There is a brilliant blue blaze in the center of the falls, and the beard is orange-yellow. Blooms are nicely formed on well branched stems. A stunning Iris—originally named Oriental Splendor. Honorable Mention A.I.S. 1952.		A true gem. A most outstanding deep orange Iris. Brilliant, smooth large flowers, majestically placed on 36" stalks. Standards are of deepest chrome yellow and the falls are really orange. Plant where blooms will be protected from the hottest midday sun. Midseason. Award of Merit 1947.	
OYEZ (C. G. White)	\$1.00	RODEO (DeForest 1947)	\$2.00; 3 for \$5.00
This is the second listed variety of these dainty "little oncobred beauties". Oyez is the most colorful of them all, and perhaps the most "eyecatching" in that its color is of an off white ground, most heavily veined in a brickish red, with perhaps a little red-purple influence, as to create a solidness of the color. This too has the medium size rounded petals in that very flaring form. 24". Rhizomes are quite small.		A yellow and brown plicata. Huge blooms of surprising substance and flaring form. Creamy gold background with white in the center of the fall petals, lightly patterned and stitched with buckskin brown. Beard is brown, tipped gold. Very showy and a heavy increaser. Honorable Mention A.I.S. 1949. Midseason. 36".	
PAGAN PRINCESS (G. Douglas 1948)	\$2.50	RUFFLED BOUQUET (C. Rees 1947)	\$3.75; 3 for \$9.00
In this Iris we find a pleasing, new and remarkable color. Persian pink standards and persian rose falls, contrasted with a tangerine beard. Honorable Mention A.I.S. 1948. 36".		A meritorious ruffled bi-cream in reverse. The standards are a deep cream, with falls light cream. This should make an interesting variation in the garden. It has our vote of praise. Early mid-season. 36". Honorable Mention A.I.S. 1952.	
PAINTED DESERT (Milliken 1942): M. 44 in. Soft buff tan, suffusion of brown at the haft, violet midribs in standards and dash of violet on upper part of falls. Described by the introducer as "A flower which has brought to life the brilliant coloring of part of the Arizona mesa".		RUSSET WINGS (Wills 1946)	\$1.50; 3 for \$3.75
Each \$1.00; 3 for \$2.50		This ruffled beauty has an inner glow. Peach tones deepening into russet are set off by the striking orange beard. Flowers are quite large. Midseason. 42". Award of Merit A.I.S. 1952.	
PEG DABAGH (Craig 1948)	\$3.00	SABLE (Cook 1938): M. 36 in. Deep blue black violet, a rich color with blue beard. A flower with lustrous sheen and heavy substance on strong well branched stems. A.M. 1940. Hall of Fame.	
A Wm. Mohr derivative. Novel color of smooth clear blue-violet. Full rounded good substance flower. Early and longtime bloomer, heavy increaser. 40". Honorable Mention A.I.S. 1948.		Each \$1.00; 3 for \$2.50	
PIERRE MENARD (Faught 1948)	\$5.00	SAN FRANCISCO (Mohr-Mitch. 1937): M. 38 in. This fine white plicata is feather stitched with a shade of reddish brown. Flowers are large and it is a strong grower.	
A magnificent addition to the medium blue class. The standards, slightly open, are of hyacinth blue, with beautifully flaring campanula violet falls, veined hyacinth blue. Very heavy substance, and good branching. Mid-season. 36". Award of Merit A.I.S. 1950.		Each 60c; 3 for \$1.50	
PINK BOUNTIFUL (Cook 1949)	\$3.00; 3 for \$7.50	SEA LARK (Muhlestein 1946)	\$1.50; 3 for \$3.75
This new exotic orchid pink comes to us from the east, highly recommended. Said to have a smooth satin texture and fine substance. Beautifully formed flower with broad petals on nicely branched 38" stems. Midseason. Honorable Mention A.I.S. 1951.		Remarkable and unusual in blues. Slate-blue with a flush of purple in the center of both standards and falls. This intensification of color is intriguing and original. Delightfully perfumed. Honorable Mention A.I.S. 1947. Early midseason. 36".	
PINK CAMEO (Fay 1946)	\$1.50; 3 for \$3.75	SELAH (Nelson 1948)	\$1.50; 3 for \$3.75
One of the most famous "flamingo" pinks. Its deep, pure pink, long pointed buds open into the delightful new translucent cameo pink, enriched by the tangerine-orange beard with which these new pinks are endowed. The smoothly finished blooms are well placed on nicely branched stems. Award of Merit A.I.S. 1948. Early midseason. 36".		Large flowers. A delightful shade of lavender-blue with a glowing gold heart and beard. Heavy smooth substance flowers well placed on tall stalks. 38". Midseason.	
PINK SENSATION (Hall 1948)	\$7.00; 3 for \$17.50	SKY RANGER (Hall 1948)	\$1.50
This is one of David Hall's world famous "Flamingo Pinks", with a tangerine beard. A true, deep pink with laced edges that do not fade. In form, the petals are large, full and rounded. 35". Early. A grand Iris. Honorable Mention A.I.S. 1950. Award of Merit A.I.S. 1952.		(Bandmaster x Blue Seedling) Tall 3-way branched stalks carry these large, stately, medium blue, heavily ruffled blooms; exhibiting themselves in a tranquil manner. Withstands adverse weather conditions. Midseason. 44". Award of Merit A.I.S. 1952.	
PINNACLE (Stevens 1949)	\$4.00; 3 for \$10.00	SNOW FLURRY (Rees 1939)	\$1.00; 3 for \$2.50
Tranquil in its new color combination. Its standards are clear cool white, contrasted with smooth primrose falls. Luminous enamel finished flowers. Midseason. 35". Award of Merit A.I.S. 1951.		An enormous, tall very ruffled white with an ice-blue flush. As the bloom matures this flush fades out leaving a true "Snow Flurry". A "must have" for every garden. It has the fragrance of orange blossoms. Used extensively in hybridizing. Early. 44".	
PREMIER PEACH (D. Hall 1946)	\$1.50	SOLID GOLD (Kleinsorge 1951)	\$12.00
This is not a pink Iris but a peach Iris, which has no haft markings to mar its delicate beauty. Flowers are a clear pinkish peach self of good size and form. Comparable to Haviland China. Honorable Mention A.I.S. 1946. Midseason. 34".		This is the first yellow iris to come from the Kleinsorge garden in a long time. It is of the deepest yellow, huge in size, wide at the hafts and well proportioned. 36". Honorable Mention A.I.S. 1951. Award of Merit 1953.	
PRESENT (C. G. White 1942)	\$1.00; 3 for \$2.50	SOLID MAHOGANY (J. Sass 1944)	\$1.00
An onco-bred of merit. The flower is enticingly marked with soft colorings of pinkish tints, netted throughout, with a signal patch of velvety rose on the fall petals. In form, it shows much of its onco breeding, but the foliage, height and performance take their place among the Eupogons. Midseason. 32". Award of Merit A.I.S. 1949.		Deep garnet red of smooth satin texture. This is one of the darkest of the reds. Standards, by Ridgeway, are of Victoria Lake and the falls a velvety burnt lake. Winter hardy. Midseason. 35". Award of Merit A.I.S. 1947.	
PROSPECTOR (Kleinsorge 1950)	\$4.00	SOME LOVE (C. White 1938)	\$1.00
Very deep golden yellow, almost an orange, with an ivory-white patch in the center of the falls. Closed standards and saucer flaring falls make a highly pleasing garden picture. 34". Honorable Mention A.I.S. 1951.		This is the third in this series of medium sized very flat flaring oncobreds which everybody adores. Very delicately sprayed pink and cinnamon, on a soft ivory white flower. The stalks are 20" and rhizomes are small. Award of Merit A. I. S. 1940.	
RED TORCH (Sass 1947)	\$1.00	SONG OF SONGS (Crosby 1950)	\$3.00; 3 for \$7.50
Emphasis has been placed on the true red in this Iris. It is a variegata. The standards are a deep buff or rich gold-bronze. The falls are the nearest to real red of any Iris yet to be found. Smooth and solid in color, brilliant pure velvet in texture, and gracefully flaring in form. Mid-late. 34". Honorable Mention A.I.S. 1947.		(Gold ruffles x Cream Gold) A "Chantilly" edged and fluted Iris. The standards are light creamy yellow, falls opaque white, edged light creamy yellow. Both standards and falls are "Chantilly" laced and ruffled. This Iris is destined to be a success. 38". Early-mid-late. Honorable Mention A.I.S. 1950.	
REDWYNE (McKee 1945)	\$2.50; 3 for \$6.25	SPANISH PEAKS (Loomis 1947)	\$2.00; 3 for \$5.00
A bright mahogany red that is exquisite. Its unusual velvety falls, with a rich texture and solidness of color have won praise for this outstanding red. Mid-season. 36". Often reblooms in the fall here in Southern California.		The entire flower is white, even the heart and beard. Beautifully formed blooms, with broad petals. Excellent substance, fine texture and graceful branching. Honorable Mention A.I.S. 1948. Award of Merit 1950. Mid-late. 38".	
SUSAN OF HILLY (White 1943)	75c	SUZETTE (Knowlton 1945)	\$1.00
This one completes the quartet of our little oncos with their individual type of blooms. Susan's standards are pale amethyst. The falls have an intriguing flare, and are pale yellow and iridescent mother-of-pearl, lightly shaded violet, with a dark violet signal. Stalks are 24" and rhizomes are small. Early midseason.		A cream plicata with lightly dotted maroon markings at the edges near the throat. For contrast the styles are rosy madder-brown. Excellent form, substance and branching. Dainty and endearing. Midseason. 40".	

ELMOHR (Loomis 1942): M. 36 in. One of the largest irises ever introduced and one of the most popular. The flowers are of rich red mulberry purple, daintily ruffled, with silky texture and good substance. The stems are strong and well branched. It is hardy and a fast increaser. Winner of Dykes Medal in 1945 and the best iris in 1947.
Each \$1.00; 3 for \$2.50

EL PASO (Kleinsorge 1949) \$2.00; 3 for \$5.00
Brown Iris always have a magnetic power over us. So here is another luminous, metallic finished, rich golden brown. It is beautifully branched, but not a tall Iris. Flowers are of pleasing size and flaring form. 32". Honorable Mention A.I.S. 1950.

EXTRAVAGANZA (G. Douglas 1944) \$1.50; 3 for \$3.75
A real Amoena. Standards are white with a slight shading of cream. Falls are a blending of iridescent copper, red, and deep violet, with a velvet finish. Late. 40". Award of Merit A.I.S. 1947.

FANTASY (D. Hall 1947) \$4.00; 3 for \$10.00
Most attractive lovely tones of rose and orchid-lavender with a flush of golden yellow at the throat of the flower. The tangerine beard illuminates this fantasy of color. Not a tall Iris but when it blooms, four blooms open at one time on the well branched stalks, giving us a profusion of dainty coloring. This Iris blooms again in the fall for us. Award of Merit A.I.S. 1949. Mid-season. 30".

FAR HILLS (J. Wills 1949) \$2.00; 3 for \$5.00
(Parentage Melanie x Copper Rose) Charming and unusual, this deepest of orchid pinks has broad domed standards and full slightly ruffled falls. The smooth firm finish with no haft venations creates a most effective garden subject. Mid-season. 38".

FIRECRACKER (D. Hall 1943) \$1.50; 3 for \$3.75
This is a bright red plicata. The flower is yellow, heavily stitched and etched in a glowing dark burgundy red. It charms from afar. Mid-season. 32".

FRIEDA MOHR (Mohr 1926): M. 44 in. One of the finest pinks ever introduced, it is tall and stately with perfectly formed flowers of orchid pink. Delightfully fragrant, and blooms in mid-season.
Each 60c; 3 for \$1.50

GALA FINALE (DeForest 1950) \$6.00; 3 for \$15.00
This Iris is a very "red and yellow" plicata. The soft yellow ground color is heavily stitched, etched or sprayed, with a rich Indian red. Flowers are of good size and have a flaring form that will delight you. Highly Commended A.I.S. 1949. Mid-season. Honorable Mention. A.I.S. 1952. 38".

GREEN GLOW (Muhlestein 1949) \$1.50
Here is an ovation in whites, a white with a faint flush of green. Flowers are good size and slightly ruffled. Highly Commended A.I.S. 1948. Mid-season. 36".

GREEN PASTURES (Heller 1947) \$1.50; 3 for \$3.75
Huge blooms of a chartreuse yellow, with a touch of blue at the beard which is most effective. The foliage is wide and tall. It is a prolific increaser. Hardy. Honorable Mention A.I.S. 1947. Mid-season. 44".

GREAT LAKES (Cousins 1938): M. 44 in. This iris comes from Canada near the Great Lakes and is a hardy, tall, medium blue of very pure color. The flowers are of perfect form, good texture and on strong well branched stems. It won the coveted Dykes Medal in 1942, and 3rd in Iris List for 1947. We highly recommend it.
Each 75c; 3 for \$2.00

GYPSY ROSE (Whiting 1946) \$1.50
Rich tapestry red with a coppery infusion, and accented by a blue blaze on the falls. Luxuriant yellow beard, on broadly rounded falls of large flowers. Mid-season late. 38". Honorable Mention A.I.S. 1949

HELEN McGREGOR (Graves). A beautifully ruffled, clear blue flower with a white beard. Well branched on strong stems. Received honorable mention from the A.I.S. in 1946. It is in third place in the Symposium of 1950.
\$2.00; 3 for \$5.00

HERITAGE (D. Hall 1949) \$5.00; 3 for \$12.50
(No. 44-29 x Courtier) Flamingo pink. Deeper than Cherie or Hit Parade. Smooth in texture, heavy substance, semi-flaring, slightly ruffled falls and no haft venations. The beard is a bright tangerine. 34" Award of Merit 1951.

HIT PARADE (D. Hall 1947) \$1.50; 3 for \$3.75
A flamingo pink of good form and substance. The color is between Courtier and Floradora, having larger flowers and slightly ruffled. It has the characteristic tangerine beard. A free bloomer and increases well. Mid-season. 30".

ICY BLUE (Weed 1941). E. 44 in. A cool, clear flower of lightest blue dusted with frosty white. It sparkles. One of the lightest blues in our garden. H.M., A.I.S. 1941. Each 60c; 3 for \$1.50

ILLUSION (Kleinsorge 1943): Delicate orchid pink seedling of Ormohr. Tawny brown overlay on hafts and a brown overlay on standards and brown tipped beard.
Each \$1.50; 3 for \$3.75

JULIET (Kleinsorge 1946) \$1.00
A rich and brilliantly colored Iris. It is flame-copper with salmon shadings. The center of the flower is bright burnt-orange. It has good form and substance. Mid-season. 34".

LADY MOHR (Salbach 1944) \$1.00
This "Lady" has been a sensation. Bred from a bearded Iris to an oncocyclus hybrid and inheriting the best characteristics of both parents. The standards are clear oyster shell white and falls a frosted chartreuse with prominent veining of olive green. An unusual color in flowers. Excellent flower arrangement material. Blooms over a long period of time, often reblooming again in the fall. Early midseason. 40".

LOCKWOOD (DeForest 1947) \$1.50
Enticing bright brown blend with an attractive blaze on the rounded falls. Smooth texture and well branched stalks. Auburn and Lockwood make a perfect pair. The first, blooms early and Lockwood holds everybody's attention the latter part of the season. 36".

LOUVOIS (Cayeux 1936): M. 34 in. A very rich velvety brown iris. The standards are light chocolate in color and the falls rich red-maroon edged like the standards. The rich coloring makes it very attractive.
Each 75c; 3 for \$2.00

LOVELACE (Mitchell 1948) \$3.00; 3 for \$7.50
This soft delicately stitched plicata is a picture of harmonious colorings. The standards are buff-white with a soft pink stippling, while the falls are a warm white completely edged with a soft pink stippling, deepening in tone at the haft. The flowers are crisp, flaring and slightly ruffled. 36".

LOVE AFFAIR (Mitchell) \$1.00
An attractive light plicata from Prof. Sidney Mitchell's garden. The white ground color, stippled rose pink is an excellent garden subject.

MELODY LANE (D. Hall 1949) \$3.50; 3 for \$8.75
Bright glistening golden apricot, luscious and delicious new color for your gardens. Grand size blooms somewhat ruffled with good form and the tangerine beard. It is an early bloomer. 36". Award of Merit A.I.S. 1952.

MARJIE (DeForest 1950) \$2.50
A flower arranger's delight. Very ruffled medium sized flowers of deepest rich yellow, full of life, with smooth heavy substance and fine texture. Exceptionally well branched. 38". Midseason.

MOONLIGHT MADONNA (J. Sass 1934): M. 36 in. The flowers are large, rounded and of lemon ice color. There is some ruffling and the texture is good. An exquisite flower much like Elsa Sass. H.M., A.I.S. 1943. A.M. 1945.
Each \$1.00; 3 for \$2.50

MT. MCKINLEY (Schreiner 1947) \$1.25
This is a Wabash and Amigo seedling. An amoena, with standards soft clear white with a blue flush, and the falls deep purple edged pale blue. Early mid-season. 36".

NELSON OF HILLY (C. G. White) \$1.00
One of a series of the medium sized dainty and adorable onco-breds with a saucer flare form and round petals. The ground color is soft creamy white with a lavender cast to the standards. Falls are generously, but very finely sprayed with cinnamon and violet. The Rhizomes are small. 24".

NEW HOPE (DeForest 1950) \$5.00; 3 for \$12.00
A Plicata of clear, clean, crisp blue and white. The large ruffled flowers are white, bordered with medium violet-blue stitching. The beard is blue tipped. Fine substance and beautifully branched. 36". Honorable Mention A.I.S. 1951.

NEW SNOW (Fay 1946) \$2.00; 3 for \$5.00
White as new snow. The beard is of bright yellow, the only color on the entire flower, as there are no haft markings. In form, it is ruffled and flaring. Midseason. Hardy. 38"

NIGHTFALL (Hall 1942): M. 36 in. A very richly colored flower with dark, velvety, pansy-violet falls. Standards are lighter colored, making a pleasing contrast. The substance is glistening and plush-like. A.M. 1945.
Each 75c; 3 for \$2.00

OLA KALA (J. Sass 1943) \$1.00; 3 for \$2.50
A grand yellow of the deepest shades, almost an orange. In form, the standards are closed, falls are semi-flaring and gracefully carried on exceptionally well branched stem. Dykes Medal A.I.S. 1948. Mid-season to late. 36".

ON GUARD (C. Carpenter 1949) \$3.00; 3 for \$7.50
(Ming Yellow x Yellow Dr. Grant Sdg.) A warm yellow with a lighter tone in the center of the falls and a slight infusion of old gold at the haft around a full yellow beard. Well formed standards; broad semi-flaring falls with picoted border, giving it distinction. Winter hardy. Mid-late season. 40". Honorable Mention A.I.S. 1949.

ORELIO (DeForest 1947) \$1.50; 3 for \$3.75
(Pronounced Or-el'-yo.) This is a Casa Moreno and Garden Flame cross. It is a bright rich brown-red. Flowers are of medium size, nicely branched. Honorable mention A.I.S. 1948. Mid-late. 35".

Golden



West

IRIS

DESCRIPTIVE LIST FOR 1954

AMBER GEM (Salbach 1946)

\$2.00

An appealing arrangement of shades of soft rose, blended with chestnut gold. Pronounced deeper brown veining on the falls. Garden effect is rose-amber. Flowers are large, beautifully formed and nicely placed on well branched stalks. Blooms need protection from extremely hot sun. Mid-season. 36".

AUBURN (Kleinsorge 1945)

\$1.50; 3 for \$3.75

This Iris is proving most popular as a garden subject. Its rich, deep coppery henna-brown with an intriguing brilliant blue patch at the tip of the beard on the falls, has a metallic gold undertone and lovely fragrance. It does not fade in the sun. An early bloomer. 36". Honorable Mention A.I.S. 1946 Outstanding.

AMIGO (Williamson 1934): E.M. 38 in. One of the most popular irises, having light lavender standards and velvety purple falls edged with lavender. An excellent iris for the border as it is one of the richest colored of all irises. A 1947 winner. A.M. A.I.S., 1938.

Each 75c; 3 for \$2.00

AZTEC COPPER (Kleinsorge 1939): M. 38 in. H.M., A.I.S. This smoky blend of violet and copper blended together is very difficult to describe. It is very unusual and grows to exceptional size with fine branching.

Each \$1.00; 3 for \$2.50

ARAB CHIEF (Whiting 1944): VL. 38 in. A brilliant iris of copper leaf henna or Venetian red. The pure cadmium beard and metallic overlay at the haft give it radiance. The plants are strong and prolific but rather high branched. Each \$1.00; 3 for \$2.50

BLACK BANNER (Nicholls 1947)

\$1.00

A grand near black of intense coloring. Velvety and rich with the hafts of the fall petals almost solid in the same midnight hue of the flower. Late. 36". Honorable Mention A.I.S. 1947.

BLUE ANGEL WINGS (McKee 1949) \$2.00; 3 for \$5.00

(Snow Flurry x ((Misty Rose x Miobelle) x (Snow Flurry))) Blue suggestion like a powdery blue over white. Garden size of pleasing proportions. Midseason.

BLUE RHYTHM (Whiting 1945)

\$1.00

Awarded the Dykes Medal 1950. The color is almost cornflower blue and has a silvery sheen. Good size blooms with full broad petals. There are no haft markings to detract from its smoothness of beauty. A good grower with fine branching. Mid-late. 38"

BLUE SHIMMER (J. Sass 1942): M. 36 in. This is one of the finest white plicatas. The crisp enameled white is peppered and polka dotted with clearest blue, the flowers are of fine form and the stalks well branched. One of the outstanding and most desirable irises in this class. Judged fourth of the 100 best irises in 1950. A.M., A.I.S., 1944.

Each \$1.00; 3 for \$2.50

BLUE VALLEY (K. Smith 1947)

\$2.00; 3 for \$5.00

This is one of the truest blues. It is a seedling from a Lake George x Great Lakes cross. The large ruffled blooms with flaring falls are medium blue which continues well into the heart of the flower, with a smooth texture, and metallic sheen sparkles throughout the entire flower. Mid-season. 36". Award of Merit 1949.

BRYCE CANYON (Kleinsorge 1944) \$1.00; 3 for \$2.50

Definitely a color break which has rightfully become a "must have" to all Iris enthusiasts. Its warm henna-copper flower, with domed standards and broad, well rounded falls of fine substance and branching is breath-taking. Runner-up for Dykes Medal 1948. Mid-season. 36".

CALIFORNIA ROSE (Salbach 1947),

\$2.00

(Parentage Marquita seedling x Prairie Sunset) An Iris beautifully formed of enticing pure pinkish old rose. Said to be one of Mr. Salbach's best introduction. Large blooms and of good substance. Mid-season. 35". Honorable Mention A.I.S. 1947.

CARABELLA (DeForest 1949)

\$2.00; 3 for \$5.00

This lovely tall clear self of medium toned salmon-pink, with a self colored beard, has beautiful branching and produces lots of gorgeous blooms. It does not fade. Blooms mid-season on tall

CASA MORENA (DeForest 1943)

\$1.50; 3 for \$3.75

An entirely new shade of burnt sienna and chestnut that glistens in the sunlight as though it were frosted. A self color with golden style arms and beard of brownish orange. Flowers are large, stalks tall and nicely branched. Mid-season. 38".

CHINA MAID (Milliken 1936): M. 38 in. A very vigorous grower producing lots of big luscious pink flowers. There are slight copper and gold tones but the general color is pink. A.M., A.I.S.

Each 75c; 3 for \$2.00

CHAR-MAIZE (D. Lyon 1949)

\$6.00; 3 for \$15.00

(Snow Flurry x Aztec Copper.) A large flowered Iris of exceptional merit. Extra fine in proportion and heavy of substance with falls and standards delicately ruffled. For richness of color this flower is hard to surpass, for the deep yellow shows rich tones of chartreuse which blend and deepen in the ruffling to present a flower of definite quality. The heavy substance withstands degrees of heat and wind such as to wilt the average Iris. Char-Maize is vigorous, presenting well spaced flowers on tall branching stems. 44". Mid-season. Highly commended 1948. Honorable Mention 1949. Award of Merit A.I.S. 1952.

CHERIE (D. Hall 1947)

\$5.00; 3 for \$12.00

A "flamingo" pink. Its delicate shade of real pink contrasted with a deep tangerine beard is most entrancing. The ruffled blooms are of good size, form and substance and all in proportion. A vigorous grower. Mid-season. 34". Award of Merit 1949. Awarded the Dykes Medal A.I.S. 1951.

CITY OF LINCOLN (H. P. Sass 1936)

M. 42 in. Very large and very bright. The standards are clear golden yellow. The falls broad and fiery red. The branching is good and it is vigorous and hardy. A very striking Variegata. H.M., A.I.S., 1939.

Each 60c; 3 for \$1.50

COPPER ROSE (Cook 1941): M. 38 in. A smooth blending of rose, tan and copper with golden flush at the center. Flowers large and well formed, broad petals.

Each 75c; 3 for \$2.00

CORDOVAN (Kleinsorge 1946)

Each \$1.00; 3 for \$2.50

This is one of Bryce Canyon's seedlings. In color it is close to that of Cordovan leather. Rich and glossy tones of deep coppery ox-blood red. Standards are coppery rose-red. Falls are frilled at the edges. Large flowers with good branching. Mid-season. 36". Award of Merit A.I.S. 1951.

COURTIER (D. Hall 1947)

Each \$2.00; 3 for \$5.00

Deep in color, a "Flamingo" pink, which is charming. Not a large flower but its branching is good. The deep tangerine beard is very prominent. Mr. Halls says that all his flamingo pinks are winter hardy and set seed freely. Mid-season. 30".

DAFFY (DeForest 1947)

\$1.25; 3 for \$3.15

A novel Iris, well named. The trim plicata is of good form, size and substance. The ground color is near white, with cream on the reverse side of the falls. The standards are flushed maroon. Falls are peppered of Zebra stripe and all variations in maroon. Try it. Mid-late. 36".

DESERT SONG (Fay 1946)

\$1.50; 3 for \$3.75

An outstanding cream colored Iris. Beautifully flared and ruffled. Excellent substance and clean hafts. Blooms over a long period. Early mid-season. 36". Award of Merit A.I.S. 1949.

DISTANCE (Cook 1946)

\$1.50; 3 for \$3.75

Harmonious in its clear smooth silvery light blue coloring. Void of veining at the hafts. The beard is white and inconspicuous. Mid-season. 36". Award of Merit 1949.

EBONY ECHO (Tompkins 1948)

\$7.00

(Cape Bon x Casa Morena) A rich deep carmine with a satin finish and blackish-red overlay. The flowers are large and have very broad ruffled standards and horizontal falls of surpassing loveliness. Mid-season. 38". H. M. 1949. Award of Merit